

UNDER THE MOON OF AMAZON



Romantic novel

Lydia Alfaro



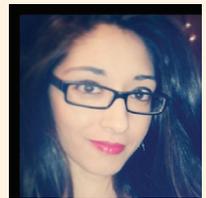
Melinda struggles to be happy again after a terrible event. Eventually, she will find hope, peace and a passionate love that will change her life at the heart of the Amazon rainforest. A story of acceptance, passion, and desire.

Synopsis

Melinda has just finished a degree in teaching and is ready to celebrate it spending some holidays with her family and long-term boyfriend. Unfortunately, they will suffer a terrible car accident in which she will be the only survivor. From then on, she will have to learn to overcome the dark night of her soul and the solution will arrive in the form of an humanitarian trip: she starts working for a NGO that is building a school in a village in Peru. Melinda completely ignores that this trip will completely change her life: she will discover a new and totally different culture, make new friends that will show her other points of view about life, and meet a man that will awake some buried feelings to the surface; all this will help to bring back the cheerful girl she was before.

Biography

Lydia Alfaro (Valencia, 1985) has been writing since she was a kid. Reading and creating stories have always been her true passions. She began to seriously consider the idea of developing a career as a writer when she was twenty-three, when she started her first literary blog, in which she told stories in chapters that gathered the attention of the readers who visited the page until she had a small but loyal following.



She has published her stories in several anthologies. Her first solo work was titled *The Perfect Neighbour* in 2013, which had a moderate success on Amazon.

She has written several unreleased paranormal romance novels for adults and paranormal mystery and fantasy stories, in which she keeps working, editing and polishing from time to time.

She combines writing with her work as editor in the digital media Pandora Magazine and she is currently working on a new fantasy novel.

Sales pitch

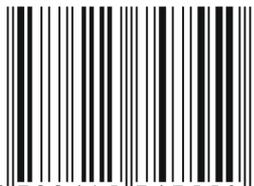
-Tombooktu launches its own line of romance books with a novel set in an exotic, lush and wild place, that mixes adventure and love.

-The book does not follow a linear narrative, as the narrator introduces flashbacks to take the readers to the past through memories of the main character, letters, etc. It is written in a lively, direct and simple style. This work is clearly influenced by novels such as *Perdona si te llamo amor* by Federico Moccia.

-It is not only a love story, but a story of overcoming obstacles, friendship, courage, human values and acceptance of other cultures.

-This romantic story includes sexual scenes and oniric elements that contribute to create a magical atmosphere.

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